

N<sup>o</sup> 1.  
EDITION ORIGINALE.

N<sup>o</sup> 2.  
EDITION SIMPLIFIÉE.

N<sup>o</sup> 3.  
EDITION à QUATRE MAINS.

N<sup>o</sup> 4. VIOLON et PIANO.

# RIGAUDON

sur l'Suite  
SI BÉMOL MAJEUR

(B FLAT)

POUR LE

PIANO

PAR

# Joachim Raff.

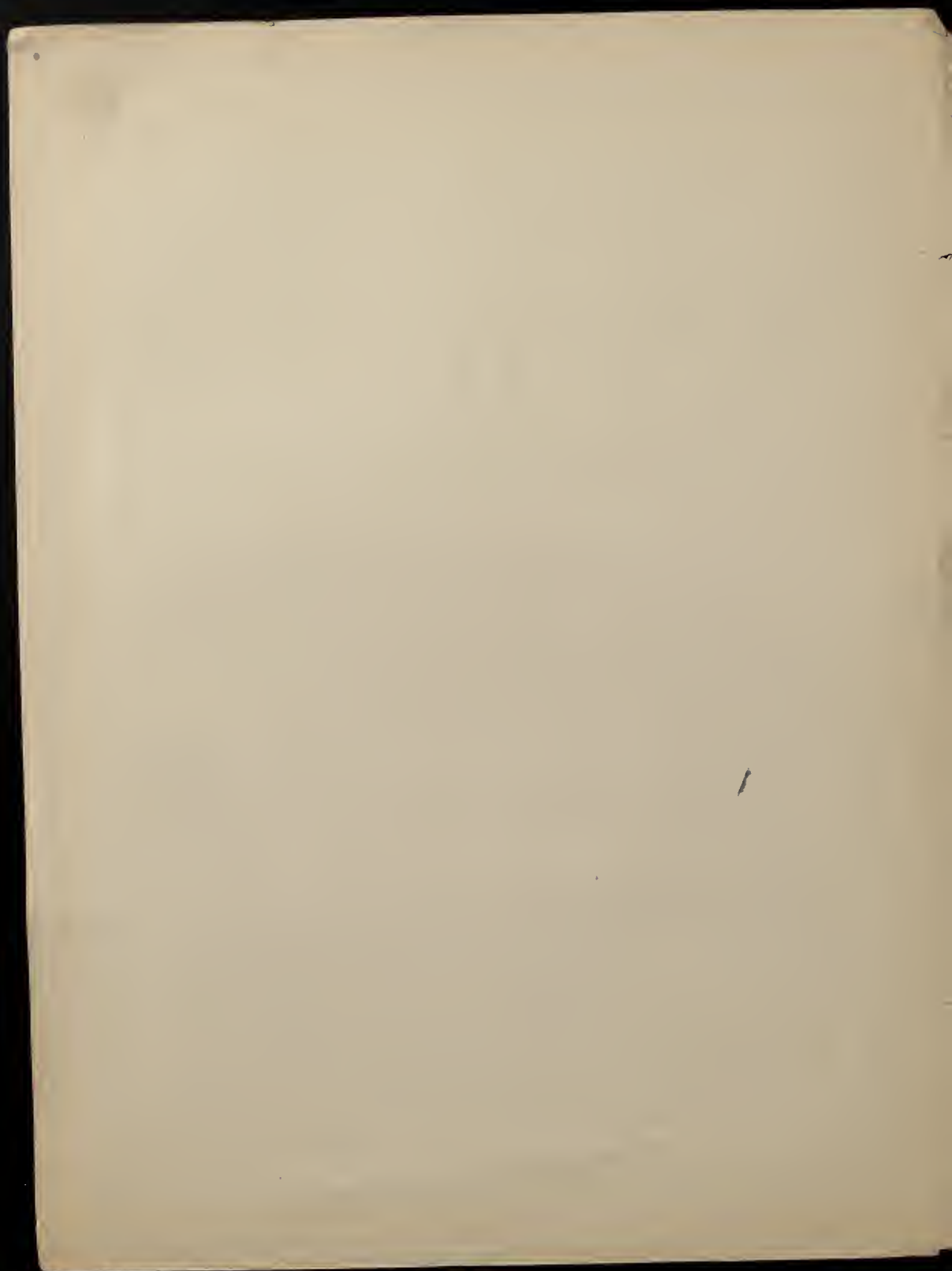
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# Nº 3. RICAUDON.

I

J. RAFF. Op. 204.

ALLEGRO.  $\text{♩} = 110$ .

PIANO.

mf

*p leggiero.*

8va

8va

f

p

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The first system is marked *leggiere* and includes a *rit.* (ritardando) marking. The second system includes a *f* (forte) marking. The third system is marked *p leggiere* (piano, light). The fourth system includes a *+* (plus) marking. The fifth system includes a *+* (plus) marking and a *21* (二十一) marking.

*leggiere*

*rit.*

*f*

*p leggiere*

*+*

*+*

21



This page contains five systems of musical notation for a piano piece. The notation is written for both treble and bass staves. The key signature is one sharp (F#). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some trills and ornaments. The third system features a change in texture with more complex chords and a melodic line in the bass. The fourth system includes a dynamic marking of *p leggiero* and shows a shift in the melodic material. The fifth system concludes the page with a final melodic flourish in the treble and sustained chords in the bass. Various musical notations such as trills, ornaments, and slurs are used throughout the piece.

4

3va

3va

3va

3va

*fz* *p* *fz* *f* *p* *f*

*p* *f* *p* *p* *f*

*rit.* *a tempo*

mf f f

f

p leggiero

f



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble with a slur and a 'Kya' marking above it. The second system has a melodic line in the treble with a slur and a 'Kya' marking above it, and a bass line with the markings 'decre' and 'scendo'. The third system has a melodic line in the treble with a slur and a 'crescendo' marking below it, and a bass line with the markings 'f' and 'mf'. The fourth system has a melodic line in the treble with a slur and a 'p' marking below it, and a bass line with the markings '1' and '2'. The fifth system has a melodic line in the treble with a slur and a 'p' marking below it, and a bass line with the markings '1' and '2'.



The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a melody in the right hand with many beamed sixteenth notes and triplets. The left hand has a simpler accompaniment. The instruction *dolce sempre* is written above the right hand.
- System 2:** Continues the melodic and accompanimental patterns.
- System 3:** Includes a *rit.* (ritardando) marking and some fermatas.
- System 4:** Shows a change in the left hand's accompaniment.
- System 5:** Ends with a *ff* (fortissimo) marking and a *gva* (glissando) marking over a chord.

# NEW AND POPULAR SONGS.

Stephen Adams.		Cts.	Ch. Gounod.		Cts.	R. Planquette.		Cts.
I Dare You to Forget.....	40		Glory to Thee my God this Night.....	40		The Letter Song.....	40	
The Blue Alsatian Mountains.....	50		Hark my Soul it is the Lord.....	40		<b>H. Pontet.</b>		
The Children of the City.....	50		Peace, Perfect Peace.....	50		Big Ben.....	40	
The Little Hero.....	50		<i>Separate Voice Parts for 10, each.</i>	50		Dolly's Revenge.....	40	
The Maid of the Mill.....	50		The King of Love my Shepherd is.....	40		Five O'clock Tea.....	40	
The Midshipmite.....	40		<b>P. D. Guglielmo.</b>			The Broken Pitcher.....	50	
The Soldier's Good-Bye.....	40		The Lover and the Bird.....	40		Do Duet.....	50	
The Far's Farewell.....	50		Do Duet.....	40		Tit for Tat.....	40	
<b>L. Arditi.</b>			<b>Cecile Hartog.</b>			<b>A. Randegger.</b>		
The Dream of Home (Il Bacio).....	60		Swinging.....	40		Joyous Life (Ben e Ridicolo).....	40	
Beauty Sleep (L'Ardite).....	60		<b>J. Hullab.</b>			<b>Paul Rodney.</b>		
<b>J. Ascher.</b>			Open Thy Lattice.....	40		Alone on the Raft.....	40	
Alice, Where Art Thou?.....	40		<b>W. H. Hutchison.</b>			Calvary (Sacred).....	40	
<b>O. Barri.</b>			The Dim Hills Far Away.....	40		Drifting and Dreaming.....	40	
No Surrender.....	40		<b>Leigh Kingsnull.</b>			The Brave Sentinel.....	40	
Powder Monkey Joe.....	40		Longing Hearts.....	40		<b>J. L. Rocket.</b>		
Saved from the Storm.....	40		<b>W. C. Levey.</b>			A Bird in Hand (Three Maids of Lee).....	40	
The Old Brigade.....	40		Esmeralda.....	40		Enchanted Ground.....	40	
Do Duet.....	50		<b>Miss M. Lindsay.</b>			Skippers of St. Ives.....	40	
The Unforgotten Song.....	40		Far Away.....	40		Two's Company.....	40	
<b>A. H. Behrend.</b>			Do Duet.....	50		<b>Mrs. H. Shield.</b>		
A Simple Story.....	40		Out in the Morning Early.....	40		Just for the Old Love's Sake.....	40	
Autie.....	40		Pulaski—Hymn of the Moravian Nuns.....	40		<b>Alice Mary Smith.</b>		
Daddy.....	40		Do do Duet.....	40		Maying (duet).....	50	
Fairy Tales.....	40		Resignation (Sacred).....	40		<b>Lord R. Somerset.</b>		
Heart to Heart.....	40		Do Duet.....	40		A Song of Night.....	40	
Home Dreams.....	40		The Bridge.....	50		<b>Sir Arthur Sullivan.</b>		
Surely.....	40		Do Duet.....	50		A Shadow.....	40	
Do Duet.....	50		Tired (Sacred).....	40		Let Me Dream Again.....	40	
<b>F. Birch.</b>			Do Duet.....	50		Little Maid of Arcadee.....	40	
I Am Waiting.....	40		<b>F. N. Lohr.</b>			Looking Back.....	40	
<b>J. Blumenthal.</b>			Out on the Deep.....	50		Once Again.....	40	
My Queen.....	50		Paradise Square.....	40		The Chorister.....	40	
Sans Adieu.....	50		<b>Caroline Lowthian.</b>			The Distant Shore.....	50	
Venetian Boat Song (duet).....	50		After Long Years.....	40		The Lost Chord.....	50	
<b>Dudley Luck.</b>			Bitter Sweet.....	50		Will he Come?.....	40	
When the Heart is Young.....	40		Do Duet.....	50		<b>Hope Temple.</b>		
<b>J. W. Cherry.</b>			Gates of the West.....	50		An Old Garden.....	40	
Shells of Ocean.....	40		Do Duet.....	50		<b>A. G. Thomas.</b>		
<b>Charibel.</b>			The Reign of the Roses.....	40		As When the Snow Drift.....	40	
Come Back to Erin.....	50		Do Duet.....	50		<b>F. Paolo Tosti.</b>		
I Cannot Sing the Old Songs.....	40		<b>Godfrey Marks.</b>			At Vespers.....	40	
Strangers Yet.....	40		Sailing.....	50		Bid Me Good-Bye.....	40	
<b>Edith Cooke.</b>			<b>C. Marshall.</b>			It Came with the Merry May, Love.....	40	
I Dream'd a Dream.....	40		The Cumberland.....	50		Mother.....	40	
Loved Voices.....	40		<b>Theo. Marzials.</b>			My Love and I.....	40	
Do Duet.....	50		Ask Nothing More.....	40		The Love that Came too Late.....	40	
<b>F. H. Cowen.</b>			Grandpapa's Wooing.....	40		<b>Berthold Tours.</b>		
It Was a Dream.....	40		Never to Know.....	40		Pilgrim Lane.....	50	
The Better Land.....	40		The Miller and the Maid.....	40		<b>Miss A. H. Wakefield.</b>		
The Children's Home.....	40		The River of Years.....	40		No, Sir.....	50	
Do Duet.....	50		The Three Sailor Boys.....	40		<b>Michael Watson.</b>		
The Reaper and the Flowers.....	50		<b>Titto Mattei.</b>			A Song of a Soldier.....	50	
<b>A. G. Crowe.</b>			Never More.....	50		A Winter Story.....	40	
Fairie Voices.....	50		Children Asleep.....	40		An Old Maid's Heart.....	40	
See-Saw.....	50		Only Once More.....	40		Grandmother's Sweetheart.....	50	
<b>Cotsford Dick.</b>			<b>J. L. Molloy.</b>			Loved and Saved.....	40	
Olivia.....	40		Darby and Joan.....	40		Only the Sound of a Voice.....	40	
The Kingdom Blest.....	40		Dresden and China.....	50		Queenie.....	40	
The Vision Beautiful.....	40		London Bridge.....	40		The Powder Monkey.....	40	
<b>J. De Sylva.</b>			Love's Old Sweet Song.....	40		The Song for Me.....	40	
Remember Me.....	40		Our Last Waltz.....	40		<b>Milton Wellings.</b>		
<b>Louis Diehl.</b>			Polly.....	40		At the Ferry.....	50	
Going to Market.....	50		Simon Sly.....	50		Do Duet.....	50	
Jack and Jill.....	50		The Kerry Dance.....	50		Banbury Cross.....	40	
Lights of London Town.....	50		The Old Finger Post.....	40		Do Not Forget.....	40	
<b>Dolores.</b>			The Three Beggars.....	40		Dreaming.....	40	
The Brook.....	40		To-Morrow Will be Friday.....	50		Flow, Stream, Flow.....	40	
<b>Virginia Gabriel.</b>			<b>H. Parker.</b>			Forget, Forgive.....	40	
When Sparrows Build.....	40		The Golden Path.....	50		Give Me Thy Love ( <i>Ave Maria</i> ).....	40	
<b>W. Ganz.</b>			Three Tokens.....	40		Go den Love.....	40	
Forget Me Not.....	50		<b>Ciro Pisani.</b>			Do Duet.....	40	
<b>A. S. Gatty.</b>			Charity.....	50		Suns and Shadow.....	40	
O Fair Dove! O Fond Dove!.....	40		Do Duet.....	40		The Old Lock.....	40	
True Till Death.....	40		Fly Forth, O Gentle Dove.....	40		The Old Mill.....	40	
<b>Stephen Glover.</b>			I Fear No Fox.....	40		This is My Dream.....	40	
The Flower Gatherers.....	50		Laddie.....	40		Tarsham Toll.....	40	
Do Duet.....	50		Do Duet.....	50		Was it for This?.....	40	
The Gipsy Countess.....	40		Many a Mile Away.....	40		You Know Best.....	40	
Do Duet.....	40		Peace, Troubled Heart.....	50		<b>W. T. Wrighton.</b>		
What are the Wild Waves Saying?.....	50		The King's Minstrel.....	40		Her Bright Smile Haunts Me Still.....	40	
Do do Duet.....	50		The Light of the Land.....	40		Do do (Duet).....	40	
			Three Wishes.....	40		Thy Voice is Near.....	40	
			Till the Breaking of the Day.....	40		Do (Duet).....	40	
			White Wings.....	40				

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